

**RAJA MANSINGH TOMAR MUSIC & ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

Diploma Painting PART I

Scheme / Practical / Syllabus

नादबद्ध शब्दबद्ध
रूपबद्ध उपास्महे

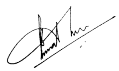
2024 - 2025

Diploma One Year Part I (PAINTING) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. HISTORY OF PAINTING	03	--	100	33	100
PRACTICAL					
1.DRAWING	06	1/4 Imperial	100	33	100
2. COMPOSITION / COPY WORK	06	1/4 Imperial	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Time	Min. Assignment	Medium
I. Drawing	6hours	10	Pencil, Pen and Ink, Charcoal
II. Composition	6 hours	5	Water Colour/Crayons/Pastels
II. Copy Work	6 hours	5	Water Colour/Poster Colour



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Principal
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Diploma One Year Part I(PAINTING) - PRACTICAL

1. DRAWING

Pots, Objects, Nature, Human Figur study, Realistic.

2. PICTORIAL COMPOSITION

Human Figure with Background

COPY WORK

Indian Miniature

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

Diploma One Year Part I (PAINTING) - THEORY - History of Painting

UNIT – I- Jain, Pal (Apatramsa)

UNIT – II- Mughal Painting (Akbar, Jahangir)

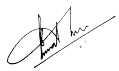
UNIT – III- Rajshthani Paintintg (Mewar, Kishangarh, Jaipur)

UNIT – IV- Pahari Painting (Kangra, Basohali)

UNIT – V - Bengal School.

संदर्भ पुस्तक:-

- 1 भारतीयचित्रकलाकाइतिहास-अकिनाशबहादुरवर्मा
- 2 रूपप्रदकलाके मूलाधार-आरए.अयवाल
- 3 चित्रायनप्रकाशनके विषयविशेषपुस्तके
4. नक्कीत-पूनाप्रकाशन
5. Walter foster series



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